



Official Newsletter of the

SUMMER  
2016

**National Coast Guard Museum Association, Inc.**

# Curating the past, present and future.

**Happy Birthday**  
**U.S. Coast Guard**  
226 YEARS OF  
HISTORY



## Potential Museum Exhibits Discussed During Blue Ribbon Panel Meeting

The National Coast Guard Museum will be filled with sophisticated interactive exhibits that show-off the latest air and sea-navigation technology that has carried the U.S. Coast Guard into the 21st Century.

The architect-designed steel and glass museum space will also be used to tell compelling stories of the Coast Guard's past. Galleries will feature artifacts from tall ships, paintings of dramatic moments of rescues at sea, and official records that document the history of the Coast Guard.

**"** We're all very passionate about presenting the innovations of the Coast Guard in the museum environment. **"**

SCOTT PRICE  
*Historian, U.S. Coast Guard*

"The purpose of the museum is to inspire and enlighten," said Dick Grahn, president of the National Coast Guard Museum Association. "The life-and-death consequences of the Coast Guard's missions will lend themselves to spectacular exhibits within the dramatic architecture being designed for the museum. Early concepts have called for simulators that recreate helicopter rescues in storms at sea, and the movement of a ship's bridge under the heavy duress of a storm to give visitors a full immersion in Coast Guard life."

But first, the Museum Exhibit Advisory Panel (MEAP), a blue ribbon panel of distinguished Coast Guard champions, has been called upon to provide advice as to how best to present the themes, stories and artifacts that will be on display at the National Coast Guard Museum.

On July 30 and 31, the MEAP leaders met at the Coast Guard Academy in New London, CT, to begin the process of recommending the exhibition designs at the museum, which will be built on the New London Waterfront.

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# WELCOME



*James J. Coleman, Jr.*

I would like to share how excited I am about the continued progress of the National Coast Guard Museum being built in New London, CT. It's always gratifying to be part of a dedicated team of people working hard to bring something important to fruition, and that hard work is all the more worth-while when real progress begins to take shape. That has certainly been the case in the past four months at the National Coast Guard Museum Association, Inc., as we move forward from the conceptual phase deep into the planning and approval stages. In the past four months, we have seen the donations from members of the American Waterways Operators (AWO) exceed \$2million, and organizations like the American Association of Port Authorities and the Virginia Maritime Association endorse and encourage support from their hundreds of member companies.

The permitting process for final approval is also well underway, and within a few months we will be making announcements about the first construction projects to begin in New London. At the same time, one of the most exciting aspects of the new museum has begun with the complex process of determining what exhibits will be featured at this one of a kind museum.

The story of the Coast Guard spans 226 years, and choosing the right artifacts and features to present that history is an important task. The Museum Exhibit Advisory Panel spent the last weekend in July going over its plans to choose the exhibits. The final design will be presented in coming weeks, reflecting the latest museum trends such as technology and social media to help tell the story of the United States Coast Guard. We know this will be an endeavor we can all be proud to be part of.

James J. Coleman, Jr.  
Chairman  
National Coast Guard Museum Association, Inc.



*James J. Coleman, Jr. is the Chairman of the National Coast Guard Museum Association, Inc. Board of Directors.*

[Click here to view National Coast Guard Museum Association, Inc. Annual Review.](#)



*Proposed architectural concept for the National Coast Guard Museum.*





# Secretaries' Circle in New York August 5th

The Secretaries' Circle again shared its strong commitment for the National Coast Guard Museum by hosting a gala event in the Big Apple, as a dozen dignitaries and notable members of New York City's political and cultural circles were welcomed aboard USCG Barque EAGLE.

The tall ship was the shining star of an elegant luncheon on the Hudson River, as guests dined on board and heard all the latest news about the National Coast Guard Museum. The luncheon sponsored by Mr. and Mrs. George White, who are Waterford, CT residents, took place on Aug. 5 while the EAGLE was docked at Intrepid Pier in New York. George White has been a strong supporter of the National Coast Guard Museum effort, having hosted many EAGLE events and spent many years as a member of the U.S. Coast Guard Auxiliary.

White has served on the Tony Awards Nominating Committee and has at various times been on the boards of the National Arts Council, the Metropolitan Opera Guild, the New Dramatists, the International Theatre Institute, the Connecticut Commission on the Arts, and many others.

The luncheon was the latest in a series of Secretaries' Circle events that take place across the country. The Secretaries' Circle is composed of all of the past federal cabinet-level officers who have either been the secretary or deputy secretary of the Department of Homeland Security or the Department of Transportation.

"The Secretaries' Circle has greatly enhanced our awareness of the need for a National Coast Guard Museum and shows the commitment of senior governmental bi-partisan leadership for this important project," said retired Coast Guard Adm. James Loy, who is the driving force behind the Circle and a member of the board of directors of the National Coast Guard Museum Association.



(Left to right)  
1st row: CAPT Matthew Meilstrup; Clay Maitland; Howard Slotnick; CAPT Andrew McGovern.  
2nd row: James J. Coleman, Jr.; RADM Rick Larrabee (USCG Ret.); Secretary Michael Chertoff;  
ADM Robert J. Papp (USCG Ret.); Brian Maher.  
3rd row: Richard Grabn, ADM James Loy (USCG Ret.); Declan Ganley.

The job of the Circle members is to circulate information about the museum effort "to their wider circle and tell this story in a much larger sense than we'd be able to do it just from the board of directors," Loy said.

Like all Secretaries' Circle events, the New York luncheon and reception both served as inspiration for those interested in providing their support for this important museum.

Jimmy Coleman, Chairman of the National Coast Guard Museum Board of Directors, philanthropist and owner of the New London Union Station building adjacent to the museum location on the Thames River waterfront, joined fellow NCGMA Directors and former USCG Commandants Loy and Papp as they shared their enthusiasm to build the Coast Guard's first national museum. Other noted guests aboard EAGLE committed to supporting the project included former Department of Homeland Security Secretary Michael Chertoff.



Spirited discussion concerning the need for a National Coast Guard Museum held in the wardroom of the EAGLE, led by ADM James Loy (USCG Ret.).



CAPT Matthew Meilstrup, Howard Slotnick, Brian Maher, Clay Maitland, ADM Robert Papp (USCG Ret.) and Chairman James J. Coleman, Jr. under Old Glory.

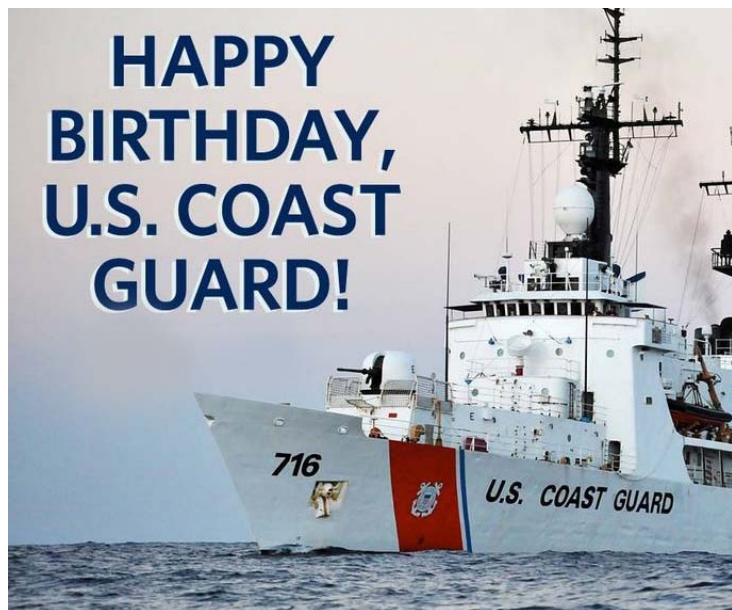
# HAPPY 226<sup>TH</sup> BIRTHDAY!

The United States Coast Guard celebrates its 226th anniversary on August 4, and the National Coast Guard Museum Association joins the rest of a grateful nation in honoring the Coast Guard on this special day.

From the first lifesaving stations where crewmen rowed small, open boats through overpowering surf in hopes of rescuing people from storm battered ships to today's modern new ships and aircraft that protect lives, protect the oceans and protect our shores from terrorists and other threats, the Coast Guard is always ready. The stories of over two centuries of Coast Guard heroes will be showcased with honor and respect in their national Coast Guard Museum when it opens in New London, Connecticut.

Brave Coast Guard men and women have exemplified the Coast Guard motto, "Semper Paratus," by always being prepared for more than two and a quarter centuries. When President George Washington signed the Tariff Act on Aug. 4, 1790, he likely didn't know that the bill submitted by Secretary of the Treasury Alexander Hamilton would create a service that would outlast the trials and tribulations of the nascent country, growing into the nation's premier maritime law enforcement service.

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## AAPA and VMA issue proclamations of support for the National Coast Guard Museum

The National Coast Guard Museum Association today is pleased to announce it has received proclamations of support from two important maritime industry organizations.

In a letter to members, Kurt Nagle, president and CEO of the American Association of Port Authorities, (AAPA), encouraged all U.S. member ports to consider making financial contributions for construction of the nation's first and only National Coast Guard Museum.

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## Senate appropriators OK federal funds for Coast Guard museum

*The CT Mirror*

Washington – Senate appropriators for the first time on May 26 approved federal funding for efforts to build a Coast Guard museum on New London's waterfront.



*Senator Christopher Murphy*

Although the money, \$5 million, is a small fraction of the projected \$100 million cost of the museum, retired Coast Guard Capt. Wes Pulver, head of the National Coast Guard Museum Association, called it a breakthrough. "It's great news because now all of our elements are finally coming together," he said. The appropriation still must make it through the full Senate and the U.S. House, but approval by the Senate appropriators was a critical step.

Pulver said he is hoping for a total of \$30 million in federal funding for the museum. The federal money would be used for initial appraisal, cataloguing and organizing of the existing collection of artifacts.

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# NEW WAYS TO MAKE A LASTING TRIBUTE!

The National Coast Guard Museum will be a lasting tribute to those who have sacrificed for our nation. We have come far in making the National Coast Guard Museum a reality, but our mission is not yet completed. Many individuals, along with corporations and foundations, have contributed to this campaign, but there is much more work to be done to reach our ultimate goal of creating a truly world-class center for Coast Guardsmen, their families and all Americans. Your support is integral, please join us in completing the National Coast Guard Museum.

## Plankowner

One of the many prestigious designations that can be bestowed upon an individual in maritime service is that of "Plankowner." In nautical terms, a Plankowner is any individual who served as a member of the original crew comprised to build and commission a new vessel.

## Planned Giving

Did you know there are creative ways to support the National Coast Guard Museum Association, Inc.? Ways in which the Association, you and your loved ones all benefit at the same time? Such giving techniques are called "planned gifts," because with thoughtful planning, you create win-win solutions for you and the Association.

## Grants

The National Coast Guard Museum relies on grants from foundations to fulfill its mission to preserve the rich history of the United States Coast Guard Museum.

## Corporate Sponsorship

Let our staff develop and manage a unique program showcasing your support and engaging your customers, clients and employees through VIP events, cause-branding initiatives, workforce development, and executive leadership programming.

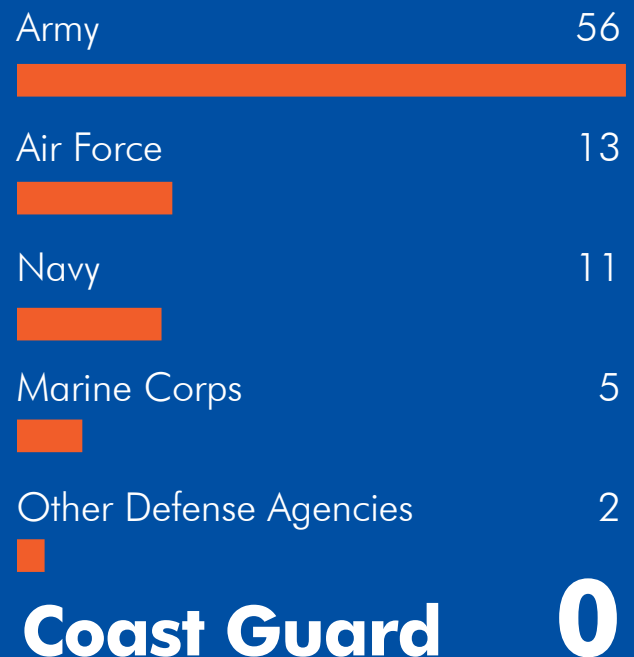
## Matching Gifts

Matching gifts can double the impact of your donation. Check with your human resources department to see if your company has a matching gifts program. If your company is eligible, request a matching gift form from your employer, and send it completed and signed with your gift. Some companies match gifts made by retirees and/or spouses.

**CLICK HERE TO MAKE  
A LASTING TRIBUTE TODAY!**

# Did you know?

The Coast Guard is the only military service that does not have its own national museum.\* There are 87 national museums dedicated to honoring our military heroes in the United States.



# THE TIME IS NOW!

For more information, visit  
**CoastGuardMuseum.org**

\*Source: Dept. of Defense Operation and Financial Support for Military Museums. Fiscal Year 2012 Report to Congress, Sept. 2013.





# Become a Plankowner of the National Coast Guard Museum

The National Coast Guard Museum Association is proud to offer our supporters the opportunity to be a National Coast Guard Museum "Plankowner." As many of you know, in nautical terms a Plankowner is any individual who served as an original crewmember on a new vessel.

Anyone can become a Plankowner by simply establishing a recurring donation of any amount and by utilizing an Electronic Fund Transfer (EFT) deduction through your banking institution. In return, you will be honored with your own Plankowner Certificate, a beautifully hand-drawn work of art by retired Coast Guard Chief Petty Officer Schon Russell.

To become a National Coast Guard Museum Plankowner, visit [CoastGuardMuseum.org/plankowner](http://CoastGuardMuseum.org/plankowner)



*NCGMA Plankowner artwork by Coast Guard Chief Petty Officer Schon Russell.*



## Let's Make Coast Guard History Together!



*Artistic rendering of the National Coast Guard Museum.*

860.439.1790 | [info@coastguardmuseum.org](mailto:info@coastguardmuseum.org)

[www.CoastGuardMuseum.org](http://www.CoastGuardMuseum.org)